

Notes on Contributors

Julia Vorhölder studied social anthropology and political science at Hamburg University and holds a PhD in anthropology from Göttingen University. She is currently employed as a lecturer and post-doc researcher at the Institute of Social and Cultural Anthropology in Göttingen. Her ethnographic research experiences include field studies in Uganda, South Africa and Niger. Much of her work has concentrated on dynamics and perceptions of socio-cultural change in Sub-Saharan Africa, including changes in gender and generational relations and changes in the political landscape due to armed conflicts, foreign induced reforms and development interventions. Her most recent project focuses on contemporary discourses on mental health and emerging forms of (psycho)therapy in East Africa, especially Uganda.

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Sam Dubal received his Ph.D. in medical anthropology from the University of California-Berkeley and the University of California-San Francisco in 2015. He is the author of a forthcoming book, entitled *Against Humanity*, based on his doctoral dissertation research with former Lord's Resistance Army rebels. He is concurrently earning his M.D. at Harvard Medical School and plans to train as a trauma surgeon.

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Ina Rehema Jahn completed a BA in Social Anthropology and Development Studies at SOAS, University of London, and is a graduate of the Erasmus Mundus Master in Migration and Intercultural Relations taught by University of Oldenburg, University of Stavanger, Makerere University Kampala and the University of the Witwatersrand. An anthropologist at heart, her research interests pertain to the study of forced migration, borderlands, cosmologies and concepts of belonging with a particular focus on East Africa. She is currently with the Land, Property and Reparations Division of the International Organisation for Migration (IOM) in Geneva, engaging with land restitution and reparations programmes in a range of post-conflict contexts.

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Anne Wermbter is a PhD candidate at the Institute of Social and Cultural Anthropology, Freie Universität Berlin, Germany. She currently teaches at the Institute of Anthropology, Universität Leipzig. She worked as a lecturer at the Institute of Cultural and Social Anthropology, University of Cologne and at the Freie Universität Berlin. She carried out long-term ethnographic fieldwork in Uganda, Austria and Benin. Her main research interests are in the field of anthropology of violence and conflict, natural disasters, refugees and migration. Her current research is concerned with matters of memory, coping strategies, gender relations and mental health in post-conflict and post-disaster situations.

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Clara Himmelheber is the head of African Collections at the Rautenstrauch-Joest Museum – Cultures of the World, Cologne (Germany). She is also a lecturer for Museum Anthropology at the University of Cologne. She studied African Studies, Anthropology and Art History at the University of Cologne. For her MA in Anthropology she carried out ethnographic field research in Namibia, for her PhD. in African Studies she conducted fieldwork in Uganda. She has been author of several publications and curator or co-curator of numerous exhibitions, e.g. ‘Namibia – Germany: A Shared/ Divided History. Resistance, Violence, Memory’ at the Rautenstrauch-Joest Museum and the German Historical Museum Berlin and the permanent exhibition ‘People in their Worlds’ at the Rautenstrauch-Joest Museum. Currently she is project manager of the special exhibition ‘Pilgrimage – Longing for Bliss?’ at the Rautenstrauch-Joest Museum.

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Martha Lagace is a doctoral student in the Anthropology programme of Boston University, Boston, Massachusetts, USA. She earned her Master of Liberal Arts degree at Harvard University and her Bachelor's degree at Simmons College, Boston. She has recently completed two years of dissertation fieldwork in post-war Gulu, Uganda, studying the history and social life of transportation during and after the 1986-2008 civil war, focusing on the rise of *boda-boda* motorcycle taxis. Martha has also conducted ethnographic research in Rwanda on memorialising the 1994 genocide. She and Dr. Jens Meierhenrich published a photo essay on this topic in the journal *Humanity*.

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